

Table of contents

Foreword.....	XI
Acknowledgements.....	XV
Abbreviations	XIX
X. Introduction	1
X. 1. Why write about Šrobár?	1
X. 2. Analytical framework and conceptual matrix	8
X. 3. Method, definitions, hypothesis.....	11
X. 3. 1. Method: contextual biography	11
X. 3. 2. Definitions.....	13
X. 3. 2. 1. Antisemitism.....	13
X. 3. 2. 2. Nation-building.....	16
X. 3. 2. 3. State-building	24
X. 3. 2. 4. Transition to democracy, consolidation of democracy.....	27
X. 3. 3. Hypothesis	28
I. The idea of Czechoslovak solidarity and the Czechoslovak state (1898–1918).....	29
I. 1. A prelude? The year 1907 in the Czech lands and Upper Hungary	30
I. 1. 1. 1907 in the Czech lands.....	31
I. 1. 2. 1907 in Upper Hungary	34
I. 2. Slovak Czechoslovakism in <i>Detvan</i> and the journals <i>Hlas</i> and <i>Prúdy</i>	41
I. 2. 1. The Slovak student circle <i>Detvan</i>	44
I. 2. 2. The journal <i>Hlas</i> (1898–1904)	45
I. 2. 3. The journal <i>Prúdy</i> (1909–1914; 1922–1938)	62

II. The making of Czechoslovakia in Slovakia (1918–1938)	67
II. 1. The ministries (1918–1922)	73
II. 1. 1. Minister Plenipotentiary for Slovakia (1918–1920)	73
II. 1. 1. 1. The Žilina government	74
II. 1. 1. 2. The move to Pressburg.....	79
II. 1. 1. 3. Béla Kun and the war dictatorship.....	82
II. 1. 2. The Ministry of Information and Public Health (1920–1922).....	94
II. 1. 2. 1. "De-alcoholizing" Slovakia and the fight against trachoma.....	94
II. 1. 2. 2. Employment matters and a letter against discrimination	99
II. 1. 3. The Ministry of Education and Culture (1921–1922).....	109
II. 1. 3. 1. The "small law" on schooling.....	109
II. 1. 4. Member of Parliament.....	112
II. 1. 4. 1. In defence of the state – the lecture tour in the USA (1923).....	113
II. 1. 4. 2. Family matters	122
II. 2. The autonomist movement and Andrej Hlinka	127
II. 2. 1. The affair of the Ružomberok bear	129
II. 2. 2. <i>Lux in Tenebris</i> – a literary attack on Slovak clericalism	132
II. 3. The Agrarians and relations with Milan Hodža.....	143
II. 3. 1. Budapest 1918 – the principal reason for a power struggle in 1928?.....	144
II. 3. 2. The affair of the forged paintings	157
II. 4. Šrobár's commitment to the Hippocratic Oath	163
III. The Slovak State and the post-war years (1939–1950)	187
III. 1 Autonomy and the Slovak State (1938–1939)	189
III. 1. 1. The pogrom in Piešťany (1939)	202

III. 1. 2. Šrobár's memoirs of the Slovak State	210
III. 2. Toward the reconstitution of Czechoslovakia (1944–1946)	221
III. 2. 1. The Slovak National Uprising (1944).....	221
III. 2. 2. The Košice Agreement (1945)	239
III. 2. 3. The three Prague Agreements (1945–1946).....	246
III. 3. Šrobár's last years in Czechoslovak politics (1945–1950) ..	251
III. 3. 1. The Democratic Party (1944) and the Party of Freedom (1946).....	251
III. 3. 2. The Ministry of Finance and the Ministry of Unifica- tion of Laws	263
Conclusion	273
Vavro Šrobár – data	281
Appendix	I
Vavro Šrobár – life in brief.....	I
Oral history interview with Mr. Karol Šrobár.	X
Bibliography.....	XVII
Index	XLV