
Contents

Acknowledgements	ix
List of Abbreviations	xi
Introduction	1
Chapter One: Housewife or Shop Girl? Alienation and (Anti-) Romance in <i>Die Liebhaberinnen</i>	8
“Sexuality is to Feminism What Work is to Marxism”: Alienated Sexuality and/as Labor	10
Limitations to a Marxist/Socialist Feminist Analysis	26
Lacanian Alienation and Metonymy.....	28
“Reading the (Anti-) Romance”: <i>Die Liebhaberinnen</i> and the Romance Novel	34
Chapter Two: A <i>Jouissance</i> Beyond the Phallus? <i>Lust</i> and Pornography	43
An Artistic Anti-Pornography?	43
The Misfortunes of Justine and Gerti: Reading Jelinek with Sade.....	49
Female Sexuality and <i>Jouissances</i>	63
A Pessimistic Pornography Without Pleasure	71
Chapter Three: Portrait of the Artist as a (Not-So) Young Pervert: Pianos, Perversion and Sublimation in <i>Die Klavierspielerin</i>	74
The Androgynous Piano: Women’s Piano Playing as Feminine and Masculine	76
Excursus: <i>Clara S.</i>	82
The Piano and Erika’s Sexual Position	85
Sublimation and Perversion: <i>Die Klavierspielerin</i> as Anti-Künstlerroman.....	91
Notes	101
Introduction.....	101
Chapter One	102
Chapter Two.....	106
Chapter Three	110
Bibliography.....	115
Index.....	133