

Liora Bresler  
 Editor  
**International Handbook of Research in Arts Education**  
 Part 1

Providing a distillation of knowledge in the various disciplines of arts education (dance, drama, music, literature and poetry, and visual arts), the Handbook synthesizes existing research literature, helps define the past, and contributes to shaping the substantive and methodological future of the respective and integrated disciplines of arts education. While research can at times seem distant from practice, the Handbook aims to maintain connection with the lived practice of art and of education, capturing the vibrancy and the best thinking in the field of theory and practice.

The Handbook is organized into 13 sections, each centering on a major area or issue in arts education research. These areas include: History of arts education, curriculum, evaluation, cultural centers, appreciation, composition, informal learning, child culture, social issues, creativity, the body, spirituality, and technology. The individual chapters address cross-cultural research related to the central theme of the section from the perspectives of the particular arts discipline. Interludes provide reflective thoughts on the theme.

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 Part 1

Liora Bresler  
 Editor

# International Handbook of Research in Arts Education

Part 1



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IN ARTS EDUCATION

Springer International Handbook of Research in Arts Education

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*A list of titles in this series can be found at the end of this volume.*

# International Handbook of Research in Arts Education

Editor: Liora Bresler

*University of Illinois at Urbana-Champaign, U.S.A.*



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