

War, Demobilization and Memory

The Legacy of War in the Era of Atlantic Revolutions

Edited by

Alan Forrest, Karen Hagemann and
Michael Rowe



War, Culture and Society, 1750–1850

Series Editors: Rafe Blaufarb (Tallahassee, USA), Alan Forrest (York, UK), and Karen Hagemann (Chapel Hill, USA)

Editorial Board: Michael Broers (Oxford, UK), Richard Bessel (York, UK), Sarah C. Chambers (Minneapolis, USA), Laurent Dubois (Durham, USA), Etienne François (Berlin, Germany), Janet M. Hartley (London, UK), Wayne Lee (Chapel Hill, USA), Jane Rendall (York, UK), Reinhard Stauber (Klagenfurt, Austria)

Titles include:

Katherine Aaslestad and Johan Joor (*editors*)

REVISITING NAPOLEON'S CONTINENTAL SYSTEM: LOCAL, REGIONAL AND EUROPEAN EXPERIENCES

Richard Bessel, Nicholas Guyatt and Jane Rendall (*editors*)

WAR, EMPIRE AND SLAVERY, 1770–1830

Eveline G. Bouwers

PUBLIC PANTHEONS IN REVOLUTIONARY EUROPE
Comparing Cultures of Remembrance, c. 1790–1840

Michael Broers, Agustin Guimera and Peter Hick (*editors*)

THE NAPOLEONIC EMPIRE AND THE NEW EUROPEAN POLITICAL CULTURE

Oskar Cox Jensen

NAPOLEON AND BRITISH SONG, 1797–1822

Gavin Daly

THE BRITISH SOLDIER IN THE PENINSULAR WAR
Encounters with Spain and Portugal, 1808–1814

Charles J. Esdaile and Philip Freeman

BURGOS IN THE PENINSULAR WAR, 1808–1814
Occupation, Siege, Aftermath

Alan Forrest, Etienne François and Karen Hagemann (*editors*)

WAR MEMORIES

The Revolutionary and Napoleonic Wars in Modern European Culture

Alan Forrest, Karen Hagemann and Jane Rendall (*editors*)

SOLDIERS, CITIZENS AND CIVILIANS

Experiences and Perceptions of the Revolutionary and Napoleonic Wars, 1790–1820

Alan Forrest, Karen Hagemann and Michael Rowe (*editors*)

WAR, DEMOBILIZATION AND MEMORY

The Legacy of War in the Era of Atlantic Revolutions

Alan Forrest and Peter H. Wilson (*editors*)

THE BEE AND THE EAGLE

Napoleonic France and the End of the Holy Roman Empire, 1806

Rasmus Glenthøj and Morten Nordhagen Ottosen

EXPERIENCES OF WAR AND NATIONALITY IN DENMARK AND NORWAY, 1807–1815

Marion F. Godfroy

KOUROU AND THE STRUGGLE FOR A FRENCH AMERICA

Karen Hagemann, Gisela Mettele and Jane Rendall (*editors*)

GENDER, WAR AND POLITICS

Transatlantic Perspectives, 1755–1830

Janet M. Hartley, Paul Keenan and Dominic Lieven (*editors*)

RUSSIA AND THE NAPOLEONIC WARS

Leighton S. James
WITNESSING THE REVOLUTIONARY AND NAPOLEONIC WARS IN GERMAN CENTRAL
EUROPE

Catriona Kennedy
NARRATIVES OF THE REVOLUTIONARY AND NAPOLEONIC WARS
Military and Civilian Experience in Britain and Ireland

Catriona Kennedy and Matthew McCormack (*editors*)
SOLDIERING IN BRITAIN AND IRELAND, 1750–1850
Men of Arms

Ralph Kingston
BUREAUCRATS AND BOURGEOIS SOCIETY
Office Politics and Individual Credit, France 1789–1848

Mark Lawrence
SPAIN'S FIRST CARLIST WAR, 1833–40

Kevin Linch
BRITAIN AND WELLINGTON'S ARMY
Recruitment, Society and Tradition, 1807–1815

J.R. Moores
REPRESENTATIONS OF FRANCE IN ENGLISH SATIRICAL PRINTS 1740–1832

Julia Osman
CITIZEN SOLDIERS AND THE KEY TO THE BASTILLE

Ute Planert (*editor*)
NAPOLEON'S EMPIRE
European Politics in Global Perspective

Pierre Serna, Antonino De Francesco and Judith Miller (*editors*)
REPUBLICS AT WAR, 1776–1840
Revolutions, Conflicts and Geopolitics in Europe and the Atlantic World

Marie-Cécile Thorat
FROM VALMY TO WATERLOO
France at War, 1792–1815

Mark Wishon
GERMAN FORCES AND THE BRITISH ARMY
Interactions and Perceptions, 1742–1815

Christine Wright
WELLINGTON'S MEN IN AUSTRALIA
Peninsular War Veterans and the Making of Empire c.1820–40

War, Culture and Society, 1750–1850
Series Standing Order ISBN 978-0-230-54532-8 hardback
978-0-230-54533-5 paperback
(outside North America only)

You can receive future titles in this series as they are published by placing a standing order. Please contact your bookseller or, in case of difficulty, write to us at the address below with your name and address, the title of the series and one of the ISBNs quoted above.

Customer Services Department, Macmillan Distribution Ltd, Houndmills, Basingstoke,
Hampshire RG21 6 XS, England

War, Demobilization and Memory

The Legacy of War in the Era of Atlantic Revolutions

Edited by

Alan Forrest

University of York, UK

Karen Hagemann

University of North Carolina at Chapel Hill, USA

and

Michael Rowe

King's College London, UK

palgrave
macmillan



Editorial matter, introduction and selection © Alan Forrest, Karen Hagemann and Michael Rowe 2016

Individual chapters © Respective authors 2016

Cover © Moritz Daniel Oppenheim 2016

Softcover reprint of the hardcover 1st edition 2016 978–1–137–40648–4

All rights reserved. No reproduction, copy or transmission of this publication may be made without written permission.

No portion of this publication may be reproduced, copied or transmitted save with written permission or in accordance with the provisions of the Copyright, Designs and Patents Act 1988, or under the terms of any licence permitting limited copying issued by the Copyright Licensing Agency, Saffron House, 6–10 Kirby Street, London EC1N 8TS.

Any person who does any unauthorized act in relation to this publication may be liable to criminal prosecution and civil claims for damages.

The authors have asserted their rights to be identified as the authors of this work in accordance with the Copyright, Designs and Patents Act 1988.

First published 2016 by
PALGRAVE MACMILLAN

Palgrave Macmillan in the UK is an imprint of Macmillan Publishers Limited, registered in England, company number 785998, of Houndmills, Basingstoke, Hampshire RG21 6XS.

Palgrave Macmillan in the US is a division of St Martin's Press LLC, 175 Fifth Avenue, New York, NY 10010.

Palgrave Macmillan is the global academic imprint of the above companies and has companies and representatives throughout the world.

Palgrave® and Macmillan® are registered trademarks in the United States, the United Kingdom, Europe and other countries.

ISBN 978-1-349-58038-5 ISBN 978-1-137-40649-1 (eBook)
DOI 10.1007/978-1-137-40649-1

This book is printed on paper suitable for recycling and made from fully managed and sustained forest sources. Logging, pulping and manufacturing processes are expected to conform to the environmental regulations of the country of origin.

A catalogue record for this book is available from the British Library.

Library of Congress Cataloging-in-Publication Data

Names: Forrest, Alan. | Hagemann, Karen. | Rowe, Michael, 1970–

Title: War, demobilization and memory: the legacy of war in the era of Atlantic revolutions / Alan Forrest, Karen Hagemann, Michael Rowe.

Other titles: Legacy of war in the era of Atlantic revolutions

Description: New York, NY: Palgrave Macmillan, [2016] | Series: War, culture and society, 1750–1850 | Includes bibliographical references.

Identifiers: LCCN 2015025958 | ISBN 9781137406484

Subjects: LCSH: Napoleonic Wars, 1800–1815. | Napoleonic Wars, 1800–1815—Influence. | Revolutions—History—18th century. | Revolutions—History—19th century.

Classification: LCC DC226.3 .F67 2016 | DDC 355.02/1809033—dc23

LC record available at <http://lccn.loc.gov/2015025958>

Typeset by MPS Limited, Chennai, India.

Contents

<i>List of Figures, Graphs and Maps</i>	viii
<i>Series Editors' Preface</i>	ix
<i>Preface and Acknowledgements</i>	x
<i>Notes on Contributors</i>	xi
<i>List of Abbreviations</i>	xvii
Part I Rethinking the Legacy of Conflict in the Era of Atlantic Revolutions	
1 Introduction: War, Demobilization and Memory in the Era of Atlantic Revolutions <i>Alan Forrest, Karen Hagemann and Michael Rowe</i>	3
2 The Birth of Militarism in the Age of Democratic Revolutions <i>David A. Bell</i>	30
Part II Peace Making, Occupation and Military Demobilization	
3 Making Peace: The Allied Occupation of France, 1815–1818 <i>Christine Haynes</i>	51
4 The Experience of Demobilization: War Veterans in the Central European Armies and Societies after 1815 <i>Leighton S. James</i>	68
5 War, Economy and Utopianism: Russia after the Napoleonic Era <i>Janet M. Hartley</i>	84
6 Arms for Revolutions: Military Demobilization after the Napoleonic Wars and Latin American Independence <i>Rafe Blaufarb</i>	100
Part III The Aftermath of War in Politics and Political Culture	
7 North Carolina and the New Nation: Reconstruction and Reconciliation Efforts in the 1780s <i>John R. Maass</i>	119
8 The Issue of Citizenship: Jews, Germans and the Contested Legacy of the Napoleonic Wars <i>Michael Rowe</i>	132

9	The Costs of War: The Impact of the Revolutionary and Napoleonic Wars in Italian Postwar Politics <i>John A. Davis</i>	150
10	The Challenges of Peace: The High Politics of Postwar Reconstruction in Britain, 1815–1830 <i>John Bew</i>	166
11	The Gender Order of Postwar Politics: Comparing Spanish South America and Spain, 1810s–1850s <i>Catherine Davies</i>	182
Part IV Restoring Postwar Economies and Reordering Societies		
12	Remembering and Restoring the Economic Ancien Régime: France and Its Colonies, 1815–1830 <i>David Todd</i>	203
13	Postwar Cities: The Cost of the Wars of 1813–1815 on Society in Hamburg and Leipzig <i>Katherine B. Aaslestad</i>	220
14	Rewarding Loyalty after the Wars of Independence in Spanish America: Displaced Bureaucrats in Cuba <i>Sarah C. Chambers</i>	238
15	Enterprising Women and War Profiteers: Race, Gender and Power in the Revolutionary Caribbean <i>Kit Candlin and Cassandra Pybus</i>	254
Part V Postwar Cultures and Contested War Memories		
16	Seductive Sedition: New Hampshire Loyalists' Experiences and Memories of the American Revolutionary Wars <i>Gregory T. Knouff</i>	271
17	Moscow after Napoleon: Reconciliation, Rebuilding, and Contested Memories <i>Alexander M. Martin</i>	287
18	Creating Cultural Difference: The Military, Political and Cultural Legacy of the Anglo-American War of 1812–1815 <i>Andrew Lambert</i>	303
19	Creating National Heroes: Simón Bolívar and the Memories of the Spanish American Wars of Independence <i>Matthew Brown</i>	320

20	Celebration, Contestation and Commemoration: The Battle of Leipzig in German Memories of the Anti-Napoleonic Wars <i>Karen Hagemann</i>	335
21	Contrasting Memories: Remembering Waterloo in France and Britain <i>Alan Forrest</i>	353
Part VI Conclusion		
22	Atlantic Revolutions, Imperial Wars, Post-Napoleonic Legacies, and Postcolonial Studies <i>Lloyd Kramer</i>	371
	Bibliography: The Legacy of War in the Era of Atlantic Revolutions <i>Mark Edward Hay</i>	388
	<i>Index</i>	398

List of Figures, Graphs and Maps

Cover: Moritz Daniel Oppenheim (1800–1882), ‘Return of the Volunteer from the Wars of Liberation to His Family Living According to the Old Customs (Heimkehr des Freiwilligen aus den Befreiungskriegen zu den nach alter Sitte lebenden Seinen) (oil on canvas, 1833–34). The Jewish Museum, New York.

Figures

12.1 The French slave trade, 1812–1832	209
12.2 Share of colonial imports in total French imports, 1810–1856 (official values, percentage)	210
12.3 French trade with Haiti, 1815–1856 (official values, in millions of francs)	212

Graphs

6.1 British gun exports to the Caribbean, 1814–1825	111
6.2 British gun exports to the United States, 1814–1825	111
6.3 British gun exports to Brazil and La Plata, 1814–1829	112

Maps

1.1 The United States of America, 1783	27
1.2 Europa after the Congress of Vienna, 1815	28
1.3 The new nations of Latin America, 1830	29
3.1 The occupied territories in postwar France: major power locations, 1816–1818	55

Series Editors' Preface

The century from 1750 to 1850 was a seminal period of change, not just in Europe but across the globe. The political landscape was transformed by a series of revolutions fought in the name of liberty—most notably in the Americas and France, of course, but elsewhere, too: in Holland and Geneva during the eighteenth century and across much of mainland Europe by 1848. Nor was change confined to the European world. New ideas of freedom, equality and human rights were carried to the furthest outposts of empire, to Egypt, India and the Caribbean, which saw the creation in 1801 of the first black republic in Haiti, the former French colony of Saint-Domingue. And in the early part of the nineteenth century they continued to inspire anti-colonial and liberation movements throughout Central and Latin America.

If political and social institutions were transformed by revolution in these years, so, too, was warfare. During the quarter-century of the French Revolutionary Wars, in particular, Europe was faced with the prospect of 'total' war, on a scale unprecedented before the twentieth century. Military hardware, it is true, evolved only gradually, and battles were not necessarily any bloodier than they had been during the Seven Years War. But in other ways these can legitimately be described as the first modern wars, fought by mass armies mobilized by national and patriotic propaganda, leading to the displacement of millions of people throughout Europe and beyond, as soldiers, prisoners of war, civilians and refugees. For those who lived through the period these wars would be a formative experience that shaped the ambitions and the identities of a generation.

The aims of the series are necessarily ambitious. In its various volumes, whether single-authored monographs or themed collections, it seeks to extend the scope of more traditional historiography. It will study warfare during this formative century not just in Europe, but in the Americas, in colonial societies, and across the world. It will analyse the construction of identities and power relations by integrating the principal categories of difference, most notably class and religion, generation and gender, race and ethnicity. It will adopt a multi-faceted approach to the period, and turn to methods of political, cultural, social, military, and gender history, in order to develop a challenging and multidisciplinary analysis. Finally, it will examine elements of comparison and transfer and so tease out the complexities of regional, national and global history.

Rafe Blaufarb, Alan Forrest and Karen Hagemann

Preface and Acknowledgements

With the bicentenaries of several key events of the Wars of Revolution and Liberation between 1775 and 1830 just past or soon approaching, many questions about the legacy and memory of these conflicts remain unanswered. While the wars and revolutions of this period have been studied extensively within their own national or broader regional contexts, relatively little has been done to understand them within a trans-national framework. Even less do we know about the short-term aftermath and long-term legacy of these wars, the problems incurred in demobilization, or their often bitterly contested memories.

Bringing together thirty scholars of Europe, Russia, and North, Central, and South America—from five countries and a variety of institutions—the international conference on ‘War, Demobilization and Memory: The Legacy of War in the Era of Atlantic Revolutions’, which took place in London from 30 May to 1 June 2013, revisited the Era of the Atlantic Revolutions. Among other issues, it explored the flow of ideas and material across the Atlantic during and after the wars and revolutions of the period, the cross-cultural dialogues that were created, the various attempts to come to terms with the violence and destruction wrought by warfare on an unprecedented scale, the impact of the demobilization that followed, and the contested memories of these conflicts.

Two years after the conference we are pleased to be able to present some of its findings as a volume of essays, and it is a timely moment to thank everybody who has contributed to this enterprise. First and foremost, thanks are due to the main sponsors of the conference: the Department of History and the Department of War Studies of King’s College London; the College of Arts & Sciences, the Curriculum in Peace, War, and Defense, the Department of History and the Institute for Arts and Humanities of the University of North Carolina at Chapel Hill; and the host of the conference, the UNC Winston House European Study Center in London. We must also thank the two doctoral students who helped us with the conference organization, at King’s College, Mark Edward Hay, and at UNC Chapel Hill, Gregory Mole, and all who took part in the conference, whether as paper presenters, commentators, moderators or participants in the general discussion. They all made an important contribution in helping the authors and editors to produce a more coherent book. Finally, we want to thank our authors for their cooperation in the rewriting of their papers. It has been a pleasure to work with them: indeed, this book can be seen as a shining example of transatlantic teamwork.

Notes on Contributors

Katherine B. Aaslestad is Professor of History at West Virginia University. Her main field of research and teaching is modern German history. She is the author of *Place and Politics: Local Identity, Civic Culture, and German Nationalism in North Germany during the Revolutionary Era* (2005). She has co-edited with Karen Hagemann special issues on war and gender in *Central European History* and *European History Quarterly* and published articles on republican political culture in the Hanseatic cities, gender and consumption, and the Napoleonic Wars in northern Europe as book chapters in a variety of edited volumes.

David A. Bell is Sidney and Ruth Lapidus Professor of the Era of North Atlantic Revolutions, in the Department of History at Princeton University. His research and teaching focuses on Modern French and European history. He is the author of *Lawyers and Citizens: The Making of a Political Elite in Old Regime France* (1994); *The Cult of the Nation in France: Inventing Nationalism, 1680–1800* (2001); and *The First Total War: Napoleon's Europe and the Birth of Warfare as We Know It* (2007), the last of which has been translated into French, Spanish and Portuguese. He is a member of the editorial board of *The American Historical Review*, and a Delegate for World History of the Oxford University Press (USA). He writes frequently for the general interest press, and is a contributing editor to *The New Republic*.

John Bew is Reader in History and Foreign Policy at the War Studies Department at King's College London and co-director of the International Centre for the Study of Radicalization and Political Violence. His research interest covers British foreign policy since 1789; national identity, state formation and political thought in the British Isles and state approaches to terrorism and political violence. His previous publications include *Castlereagh: A Life* (2012), which was named one of the books of the year by the *Wall Street Journal*, *Sunday Telegraph*, *Spectator*, *BBC Booktalk* and *Total Politics* magazine.

Rafe Blaufarb holds the Ben Weider Eminent Scholar Chair and is Director of the Institute on Napoleon and the French Revolution at Florida State University. His research interests are Revolutionary and Napoleonic France and Latin American Independence. His books include *The French Army, 1750–1820: Careers, Talent, Merit* (2002); and *Bonapartists in the Borderlands: French Refugees and Exiles on the Gulf Coast, 1815–1835* (2005). His current research is on property in the French Revolution, the transatlantic

slave trade, and the naval dimensions of the Wars of Latin American Independence.

Matthew Brown is Reader in Latin American Studies at the University of Bristol. He was Director of the Centre for the Study of Colonial and Postcolonial Societies at the University of Bristol during 2009–2014. His research and teaching focuses on Modern Spanish American history. He is the author of *From Frontiers to Football: An Alternative History of Latin America since 1800* (2014); *The Struggle for Power in Post-Independence Colombia and Venezuela* (2012); *Adventuring through Spanish Colonies: Simón Bolívar, Foreign Mercenaries and the Birth of New Nations* (2006); and the editor of *Connections after Colonialism: Europe and Latin America in the 1820s* (with Gabriel Paquette, 2013); and *Informal Empire in Latin America: Culture, Commerce and Capital* (2008).

Kit Candlin is an Australian Research Council postdoctoral research fellow at the University of Sydney working on a project in collaboration with Cassandra Pybus and Robin Pethered entitled 'The Black Loyalist Project: Developing a Digital Repository to Enable E-Research'. His publications include *The Last Caribbean Frontier, 1790–1815* (2012); and together with Cassandra Pybus *Enterprising Women, Race Gender and Power in the Revolutionary Atlantic 1770–1830* (2015).

Sarah C. Chambers is Professor of History at the University of Minnesota, Twin Cities. Her research explores political culture and citizenship during Spanish America's transition from colonialism to independence. She is researching a book project on migrations spurred by the Wars of Independence in South America; in it she will trace the paths of internal refugees, political exiles and royalist émigrés, and analyse how these movements affected the formation of shifting colonial and new national identities. She is the author of *Families in War and Peace: Chile from Colony to Nation* (2015); *From Subjects to Citizens: Honor, Gender, and Politics in Arequipa, Peru, 1780–1854* (1999); and the co-editor with Sueann Caulfield and Lara Putnam, of *Honor, Status, and Law in Modern Latin America* (2005).

Catherine Davies is Professor of Hispanic and Latin American Studies and Director of the Institute of Modern Languages Research at the University of London. She has published on the literature, history and culture of nineteenth- and twentieth-century Spain and Spanish America, with particular focus on gender and politics. Her books include *Latin American Women's Writing: Feminist Readings in Theory and Crisis*, co-edited with A. Brooksbank Jones (1996); *A Place in the Sun? Women's Writing in Twentieth-century Cuba* (1997); and an edition of the Cuban abolitionist novel *Sab* [1841] by Gertrudis

Gómez de Avellaneda (2001). She is co-author with Claire Brewster and Hilary Owen of *South American Independence: Gender, Politics, Text* (2006).

John A. Davis holds the Emiliana Pasca Noether Chair in Modern Italian History at the University of Connecticut. He is also a senior research fellow at the Institute for Advanced Study, Paris, and Editor in Chief of the *Journal of Modern Italian Studies*. His research and teaching focuses on Modern Italian and European history. His book *Naples and Napoleon: Southern Italy and the European Revolutions (1780–1860)* (2006; Italian edition: 2013) won the American Historical Association's 2007 Helen & Howard Marraro Prize for the best book on Italian history in any period, the Premio Sele D'Oro and the International Napoleonic Literary Award: the Italian edition (Rubbettino Editore) won the 2014 Premio Sila '49. His most recent book is *The Jews of San Nicandro* (2010; Italian edition 2013), and he is working on the South and Italian unity from unification to the present.

Alan Forrest is Emeritus Professor of History at the University of York. His research and teaching focuses on Modern French and European history. His books include *Conscripts and Deserters: Napoleon's Men: The Soldiers of the Revolution and Empire* (2002); *Paris, the Provinces and the French Revolution* (2004); *The Legacy of the French Revolutionary Wars: The Nation-in-Arms in French Republican Memory* (2009); *Napoleon: Life, Legacy and Image* (2011); and *Waterloo* (2015). He is co-author with Jean-Paul Bertaud and Annie Jourdan, of *Napoléon, le monde et les Anglais: Guerre des mots et des images* (2004); and has co-edited several works on the French Revolutionary and Napoleonic period, including *War Memories: The Revolutionary and Napoleonic Wars in Modern European Culture*, with Etienne François and Karen Hagemann (2012); and *The Routledge Companion to the French Revolution in World History*, with Matthias Middell (2015).

Karen Hagemann is James G. Kenan Distinguished Professor of History at the University of North Carolina at Chapel Hill. She has published widely in Modern German, European and Transatlantic history, gender history and the history of military and war. Her books include *'Männlicher Mut und Deutsche Ehre': Nation, Militär und Geschlecht zur Zeit der Antinapoleonischen Kriege Preußens* (2002); *Representing Masculinity: Citizenship in Modern Western Culture*, co-edited with Stefan Dudink and Anna Clark (2007/2012); *Soldiers, Citizens and Civilians: Experiences and Perceptions of the French Wars, 1790–1820*, co-edited with Alan Forrest and Jane Rendall (2009); *Gender, War, and Politics: Transatlantic Perspectives, 1775–1830*, co-edited with Gisela Mettelle and Jane Rendall (2010); *War Memories: The Revolutionary and Napoleonic Wars in Modern European Culture*, co-edited with Alan Forrest and Etienne François, (2012/2013); and *Revisiting Prussia's Wars against Napoleon: History,*

Culture, Memory (2015). She is preparing, as general editor, the *Oxford Handbook on Gender, War and the Western World since 1650*.

Janet M. Hartley is Professor of International History at the London School of Economics and Political Science, Department of International History. She has published on the military, diplomatic, cultural, social and political history of Russia in the eighteenth and early nineteenth centuries. Her books include *Alexander I* (1994); *A Social History of the Russian Empire 1650–1825* (1999); and *Charles Whitworth: Diplomat in the Age of Peter the Great* (2002). She also published *Russia, 1762–1825: Military Power, the State, and the People* (2008), which studied the impact on Russia, a country which we would normally consider to be ‘backward’, of almost continual warfare in the late eighteenth and early nineteenth century. Her most recent book is *Siberia: A History of the People* (2014).

Mark Edward Hay is a doctoral candidate at the History Department of King’s College London, funded by the Arts and Humanities Research Council. His topic of research is Dutch power projection and strategies of conflict resolution in the Revolutionary and Napoleonic period. He has published on Dutch military and political history, and his article on ‘The House of Nassau between France and Independence, 1795–1814: Lesser Powers, Strategies of Conflict Resolution, Dynastic Networks’ will appear in the *International History Review* (2015).

Christine Haynes is Associate Professor of European History at the University of North Carolina at Charlotte. A specialist in nineteenth-century French cultural history, she is the author of the monograph *Lost Illusions: The Politics of Publishing in Nineteenth-Century France* (2010); as well as several articles related to the history of publishing and authorship. She is now venturing into military history, for a new book project on the aftermath of the Napoleonic Wars, tentatively entitled ‘“Our Friends, the Enemies”: The First Allied Occupation of France, 1815–1818’.

Leighton S. James is Associate Professor of European History at Swansea University. His work concentrates on German and European history and the culture of warfare in the late eighteenth and early nineteenth century. His publications include two monographs: *The Politics of Identity and Civil Society in Britain and Germany: Miners in the Ruhr and South Wales, 1890–1926* (2008); and *Witnessing the Revolutionary and Napoleonic Wars: German Central Europe, 1789–1815* (2013).

Gregory T. Knouff is Professor of History at Keene State College in New Hampshire. He teaches courses in Colonial North America, American Revolution, American Military History, Loyalist History, Native American